



# 2011 Entry Form

ashland independent film festival  
[ashlandfilm.org](http://ashlandfilm.org) • [entries@ashlandfilm.org](mailto:entries@ashlandfilm.org)

AIFF use only
# _____
date _____

Film Title (English) \_\_\_\_\_ Foreign Title \_\_\_\_\_

Contact Name \_\_\_\_\_ Title \_\_\_\_\_ Company \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Director \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

Select *all* categories that apply:

- Narrative
- Children/Family
- Experimental
- Animation
- Documentary
- Student-Produced
- Southern Oregon-Produced (see Fee Waiver Form)
- Other (explain) \_\_\_\_\_

Total Running Time (Min) \_\_\_\_\_ Completion Date \_\_\_\_\_ Distributor \_\_\_\_\_

Country(ies) of Production \_\_\_\_\_ Language(s) \_\_\_\_\_ Subtitles  yes  no

Title/year of other work previously screened at the AIFF \_\_\_\_\_

Students: School name/location \_\_\_\_\_ Attendance dates \_\_\_\_\_  Undergrad  Grad

All festivals, screenings, awards \_\_\_\_\_

One sentence synopsis or tagline \_\_\_\_\_

Production Format:  35mm  BetaSP  DV  HD  Other \_\_\_\_\_

Exhibition Format\*:  35mm  Beta SP  DigiBeta  Blue-Ray  DVD NTSC Region 1

\*Additional digital formats will be considered based on the availability of equipment.

### Required Items

- Entry Fee
- Preview screener – DVD NTSC Region 1
- SASE to return entry if not accepted (optional)
- Fee Waiver Form (Southern Oregon Residents only)

### Payment

Entries payable in U.S. dollars or by check or money order to AIFF (no cash)

Entry fee amount \_\_\_\_\_ Check number \_\_\_\_\_  Visa  MasterCard

Credit Card # \_\_\_\_\_ Expiration \_\_\_\_\_ Card Verification # \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

*I, the undersigned, am authorized to submit this film to the AIFF for consideration and I have obtained all necessary rights and clearances. I have read, understand and agree to all the requirements as stated in the AIFF Regulations and Submission Guidelines. I hereby release the AIFF from all responsibility for loss of or damage to submitted materials en route or otherwise.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

Your Name/Title \_\_\_\_\_

Thank you for submitting your film to the 10<sup>th</sup> annual ashland independent film festival!

# Regulations and Submissions Guidelines 2011 ashland independent film festival

## Deadlines/Date/Fee

Early	October 29, 2010	\$40
Regular	November 19, 2010	\$50
Late	December 10, 2010	\$65
Withoutabox extended	December 17, 2010	\$80
Southern Oregon filmmakers only	January 14, 2011	\$0
Notification	February 8, 2011	

## Entry Fee Specifics:

Upgraded Withoutabox project: \$5 discount off Early, Regular and Late fees / \$15 discount off Extended deadline fee.

Student: \$10 discount off all fees.\*

Alumnae: Entry fee is waived (please include previous film title and year).

Southern Oregon Filmmaker: Entry fee is waived when you submit a Southern Oregon Filmmaker Fee Waiver Form.

Other: No other discounts will be granted.

\* To receive a student discount on Withoutabox, filmmaker/film must be registered as a student project. Students must be, or have been, enrolled in an accredited school (K-12, undergrad, graduate) at the time of production. You do not need to be a student currently to submit your film.

## Other Details You Need To Know

- Completion Date: all submissions must have been completed after 1/1/09.
- Preview Format: DVD (NTSC Region 0 or 1-video format for playing on set-top players) only, or submit an online screener through Withoutabox.
- Label DVD and box with title and Withoutabox number if applicable.
- Loss and Damage: while every precaution will be taken to safeguard all materials submitted, AIFF cannot accept or assume responsibility in the event of loss or damage en route or otherwise.
- All submitted materials become the property of the AIFF and won't be returned without a SASE.
- All entries are notified by email upon arrival in our office.

## If Your Film Is Selected

- Filmmakers will be invited to Ashland (in sunny Southern Oregon) and receive complimentary lodging at hotels/ B&Bs, a VIP pass, some meals, and ground transportation to/from the Rogue Valley Medford Airport.
- Your film may screen up to five times, with an additional screening should it win an award.
- Films will be placed in competitive and non-competitive categories at the sole discretion of the AIFF.
- International films are regularly screened but are not eligible for competition. See Entry FAQs for more info.
- Submitted material may be copied and utilized for the purpose of promoting your film.
- Exhibition Formats: 35mm, BetaSP, DigiBeta, Blue-Ray, or DVD (NTSC Region 0 or 1) only. Other formats will be considered based on the availability of equipment.
- You are responsible for shipping the exhibition copy of your film to the festival.
- AIFF will return/forward exhibition copies with ground shipping only. Non-ground shipping must be paid by you.

## Preview Screener Shipping Information

- Each submission needs its own entry form and payment.
- Enclose a SASE if you want your entry returned if it is not selected (optional).
- Ship your materials to one of the following:

### U.S. MAIL ONLY

ashland independent film festival  
P.O. Box 218  
Ashland, OR 97520

OR

### PHYSICAL ADDRESS (FOR COURIERS)

ashland independent film festival  
295 East Main Street #10  
Ashland, OR 97520

For more info check out our [Entry FAQs](#) at [ashlandfilm.org](http://ashlandfilm.org), email [entries@ashlandfilm.org](mailto:entries@ashlandfilm.org), or call 541.488.3823.