

# Regulations and Submissions Guidelines

## 2011 ashland independent film festival

Click to submit,  
[Withoutabox.](#)

Download & Mail,  
[AIFF Entry Form.](#)

### Deadlines/Date/Fee

Early	October 29, 2010	\$40
Regular	November 19, 2010	\$50
Late	December 10, 2010	\$65
Withoutabox extended	December 17, 2010	\$80
Southern Oregon filmmakers only	January 14, 2011	\$0
Notification	February 8, 2011	

### Entry Fee Specifics:

Upgraded Withoutabox project: \$5 discount off Early, Regular and Late fees / \$15 discount off Extended deadline fee.

Student: \$10 discount off all fees.\*

Alumnae: Entry fee is waived (please include previous film title and year).

Southern Oregon Filmmaker: Entry fee is waived when you submit a Southern Oregon Filmmaker Fee Waiver Form.

Other: No other discounts will be granted.

\* To receive a student discount on Withoutabox, filmmaker/film must be registered as a student project. Students must be, or have been, enrolled in an accredited school (K-12, undergrad, graduate) at the time of production. You do not need to be a student currently to submit your film.

### Other Details You Need To Know

- Completion Date: all submissions must have been completed after 1/1/09.
- Preview Format: DVD (NTSC Region 0 or 1-video format for playing on set-top players) only, or submit an online screener through Withoutabox.
- Label DVD and box with title and Withoutabox number if applicable.
- Loss and Damage: while every precaution will be taken to safeguard all materials submitted, AIFF cannot accept or assume responsibility in the event of loss or damage en route or otherwise.
- All submitted materials become the property of the AIFF and won't be returned without a SASE.
- All entries are notified by email upon arrival in our office.

### If Your Film Is Selected

- Filmmakers will be invited to Ashland (in sunny Southern Oregon) and receive complimentary lodging at hotels/ B&Bs, a VIP pass, some meals, and ground transportation to/from the Rogue Valley Medford Airport.
- Your film may screen up to five times, with an additional screening should it win an award.
- Films will be placed in competitive and non-competitive categories at the sole discretion of the AIFF.
- International films are regularly screened but are not eligible for competition. See Entry FAQs for more info.
- Submitted material may be copied and utilized for the purpose of promoting your film.
- Exhibition Formats: 35mm, BetaSP, DigiBeta, Blue-Ray, or DVD (NTSC Region 0 or 1) only. Other formats will be considered based on the availability of equipment.
- You are responsible for shipping the exhibition copy of your film to the festival.
- AIFF will return/forward exhibition copies with ground shipping only. Non-ground shipping must be paid by you.

### Preview Screener Shipping Information

- Each submission needs its own entry form and payment.
- Enclose a SASE if you want your entry returned if it is not selected (optional).
- Ship your materials to one of the following:

#### U.S. MAIL ONLY

ashland independent film festival  
P.O. Box 218  
Ashland, OR 97520

OR

#### PHYSICAL ADDRESS (FOR COURIERS)

ashland independent film festival  
295 East Main Street #10  
Ashland, OR 97520

For more info check out our [Entry FAQs](#) at [ashlandfilm.org](http://ashlandfilm.org), email [entries@ashlandfilm.org](mailto:entries@ashlandfilm.org), or call 541.488.3823.