

Film Title (English) _____ Original Title _____

Contact Name _____ Title _____ Company _____

Email _____ Website _____

Address _____ City _____ State _____ Zip Code _____ Country _____

Phone _____ Cell _____ Fax _____

Director _____ Email _____ Phone _____

Select *all* categories that apply:

- Narrative Children/Family Experimental Animation
 Documentary Student-Produced Southern Oregon-Produced (see *Locals Only* Form)
 Other (explain) _____

Total Running Time (Min) _____ Completion Date _____ Distributor _____

Country(ies) of Production _____ Language(s) _____ Subtitles yes no

Title/year of other work previously screened at the AIFF _____

Students: School name/location _____ Attendance dates _____ Undergrad Grad

All festivals, screenings, awards _____

One sentence synopsis or tagline _____

Production Format: 35mm BetaSP DV HD Other _____

Exhibition Format*: 35mm Beta SP DigiBeta Blue-Ray DVD NTSC Region 1

*Additional digital formats will be considered based on the availability of equipment.

Required Items

- Entry Fee Preview screener – DVD NTSC Region 1 125 word synopsis
 SASE to return entry if not accepted (optional) *Locals Only* Form (Southern Oregon Residents only)

Payment

Entries payable in U.S. dollars or by check or money order to AIFF (no cash)

Entry fee amount _____ Check number _____ Visa MasterCard

Credit Card # _____ Expiration _____ Card Verification # _____

Name as it appears on card _____

I, the undersigned, am authorized to submit this film to the AIFF for consideration and I have obtained all necessary rights and clearances. I have read, understand and agree to all the requirements as stated in the AIFF Regulations and Submission Guidelines. I hereby release the AIFF from all responsibility for loss of or damage to submitted materials en route or otherwise.

Signed _____ Date _____

Your Name/Title _____

Regulations and Submissions Guidelines 2010 ashland independent film festival

Deadlines/Entry Fees/Notification

• Early entry postmark	October 23, 2009	\$30
• Regular entry postmark	November 13, 2009	\$40
• Late entry postmark	December 4, 2009	\$60
• Withoutabox extended deadline	December 11, 2009	\$75
• Southern Oregon filmmakers <i>only</i>	January 15, 2010	\$0
• Email notification/withoutabox.com posting	February 9, 2010	

Entry Fee Specifics

- Entries submitted through withoutabox are eligible to receive a \$5 discount.
- Entries submitted through withoutabox are eligible to receive a \$15 discount on the Extended Deadline.
- Student filmmakers receive a \$5 discount (cannot be used in combination with withoutabox discount).
- Southern Oregon residents' entry fees are waived when you submit a *Locals Only* form.
- Returning AIFF alumnae filmmakers' entry fees are waived (include film title and year).
- No other discounts will be granted.

Other Details You Need To Know

- Completion Date: all submissions must have been completed after 1/1/08.
- Entries may not publicly screen in Southern Oregon prior to 5/1/10 (email if you have questions).
- Preview Format: DVD (NTSC Region 1-video format for playing on set-top players) only.
- Label DVD and box with title and withoutabox number if applicable.
- Loss and Damage: while every precaution will be taken to safeguard all materials submitted, AIFF cannot accept or assume responsibility in the event of loss or damage en route or otherwise.
- All submitted materials become the property of the AIFF and won't be returned without a SASE.
- All entries are notified by email upon arrival in our office. Entries submitted through withoutabox are updated daily.

If Your Film Is Selected

- Filmmakers will be invited to Ashland (in sunny Southern Oregon) and receive complimentary lodging at hotels/B&Bs, VIP pass, some meals, and ground transportation to/from the Rogue Valley Medford Airport.
- Your film may screen up to five times, with an additional screening should it win an award.
- Films will be placed in competitive and non-competitive categories at the sole discretion of the AIFF.
- International films are regularly screened but are not eligible for competition. See FAQs for more info.
- Submitted material may be copied and utilized for the purpose of promoting your film.
- Exhibition Formats: 35mm, BetaSP, DigiBeta, Blue-Ray, or DVD (NTSC Region 1) only. Other formats will be considered based on the availability of equipment.
- You are responsible for shipping the exhibition copy of your film to the festival.
- AIFF will return or forward exhibition copies with trackable ground shipping only. All non-ground shipping must be paid by the filmmaker.

Preview Screener Shipping Information

- Each submission needs its own entry form and payment.
- Enclose a SASE if you want your entry returned if it is not selected (optional).
- Ship your preview screener, entry form and other materials to one of the following:

U.S. MAIL ONLY

ashland independent film festival
P.O. Box 218
Ashland, OR 97520

OR

PHYSICAL ADDRESS (FOR COURIERS)

ashland independent film festival
295 East Main Street #10
Ashland, OR 97520

For more info check out our Filmmaker FAQs at ashlandfilm.org, email entries@ashlandfilm.org, or call 541.488.3823.

With the submission of this film I agree to the following: I am authorized to submit this film to the AIFF for consideration and I have obtained all necessary rights and clearances. I have read, understand and agree to all the requirements as stated in the AIFF Regulations and Submission Guidelines. I hereby release the AIFF from all responsibility for loss of or damage to submitted materials en route or otherwise.