

# Schedule – **thursday** 4/8/10

	Varsity 1 188 Seats	Varsity 2  95 Seats	Varsity 3 146 Seats	Varsity 4 30 Seats	Varsity 5 40 Seats	Ashland Springs Hotel
<b>9a</b>						
<b>12p</b>	12:00p ▪ <i>Doc</i> <b>Last Train Home</b>  87 min	12:20p ▪ <i>Doc</i> <b>Burma VJ</b>  84 min	12:40p ▪ <i>Doc</i> <b>Living in Emergency: Stories of Doctors Without Borders</b>  93 min	12:10p ▪ <i>Feature</i> <b>The Four-Faced Liar</b>  84 min	12:30p ▪ <i>Doc</i> <b>Reel Injun</b>  88 min	
<b>3p</b>	3:00p ▪ <i>Docs</i> <b>Short Docs</b>  83 min	3:20p ▪ <i>Feature &amp; Short</i> <b>Entre Nos Laredo, Texas</b>  94 min	3:40p ▪ <i>Docs &amp; Short</i> <b>Oscar Shorts</b>  92 min	3:10p ▪ <i>Doc</i> <b>Racing Dreams</b>  96 min	3:30p ▪ <i>Doc &amp; Short</i> <b>The Adults in the Room My Last Day on Earth</b>  88 min	
<b>6p</b>	6:00p ▪ <i>Doc</i> <b>Convention</b>  96 min	6:20p ▪ <i>Docs</i> <b>Garbage Dreams Trash-Out</b>  85 min	6:40p ▪ <i>Shorts</i> <b>Animation Shorts</b>  76 min	6:10p ▪ <i>Feature &amp; Doc</i> <b>Passengers Sister Wife</b>  96 min	6:30p ▪ <i>Feature &amp; Doc</i> <b>Bomber The Herd</b>  89 min	7:30–10:30p ▪ <i>Party</i> <b>Opening Night Bash</b>
<b>9p</b>	9:00p ▪ <i>Doc</i> <b>Bag It</b>  75 min	9:20p ▪ <i>Feature</i> <b>Easier with Practice</b>  104 min	9:40p ▪ <i>Doc</i> <b>Climate Refugees</b>  89 min	9:10p ▪ <i>Feature</i> <b>Reverie</b>  83 min	9:30p ▪ <i>Docs</i> <b>His &amp; Hers The Poodle Trainer</b>  89 min	

Theatre 2 is not wheelchair accessible

# Schedule – **friday** 4/9/10

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ▪ <i>Docs</i> <b>The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers</b> <b>Lone Wolf</b> 100 min	9:50a ▪ <i>Doc</i> <b>Burma VJ</b> 84 min	10:10a ▪ <i>Docs &amp; Short</i> <b>Oscar Shorts</b> 92 min	9:40a ▪ <i>Doc &amp; Short</i> <b>Marwencol</b> <b>On the Road to Tel-Aviv</b> 98 min	10:00a ▪ <i>Docs</i> <b>His &amp; Hers</b> <b>The Poodle Trainer</b> 89 min		10:30a ▪ <i>Panel</i> <b>Filmmaker TALKback: Creative Approaches to Documentary Filmmaking</b> 60 min
<b>12p</b>	12:00p ▪ <i>Feature</i> <b>Obselidia</b> 97 min	12:20p ▪ <i>Docs</i> <b>Garbage Dreams</b> <b>Trash-Out</b> 85 min	12:40p ▪ <i>Shorts</i> <b>Short Stories</b> 99 min	12:10p ▪ <i>Doc</i> <b>Racing Dreams</b> 96 min	12:30p ▪ <i>Feature &amp; Doc</i> <b>Bomber</b> <b>The Herd</b> 89 min	12:00p ▪ <i>Feature</i> <b>The River Why</b> 101 min	
<b>3p</b>	3:00p ▪ <i>Doc</i> <b>Convention</b> 96 min	3:20p ▪ <i>Doc</i> <b>Sweet Crude</b> 94 min	3:40p ▪ <i>Doc</i> <b>Living in Emergency: Stories of Doctors Without Borders</b> 93 min	3:10p ▪ <i>Feature</i> <b>Reverie</b> 83 min	3:30p ▪ <i>Doc</i> <b>Reel Injun</b> 88 min	3:00p ▪ <i>Feature</i> <b>Throne of Blood</b> 109 min	
<b>6p</b>	6:00p ▪ <i>Feature</i> <b>Crimes of the Past</b> 90 min	6:20p ▪ <i>Docs</i> <b>45365</b> <b>Close to Home</b> 99 min	6:40p ▪ <i>Doc</i> <b>Climate Refugees</b> 89 min	6:10p ▪ <i>Feature</i> <b>The Four-Faced Liar</b> 84 min	6:30p ▪ <i>Doc &amp; Short</i> <b>Diary of a Times Square Thief</b> <b>The Fence</b> 81 min	6:00p ▪ <i>Doc</i> <b>Soundtrack for a Revolution</b> 82 min	
<b>9p</b>	9:00p ▪ <i>Docs</i> <b>Short Docs</b> 83 min	9:20p ▪ <i>Feature &amp; Short</i> <b>Entre Nos</b> <b>Laredo, Texas</b> 94 min	9:40p ▪ <i>Shorts</i> <b>Animation Shorts</b> 76 min	9:10p ▪ <i>Feature &amp; Doc</i> <b>Passengers</b> <b>Sister Wife</b> 96 min	9:30p ▪ <i>Doc &amp; Short</i> <b>The Adults in the Room</b> <b>My Last Day on Earth</b> 88 min	9:00p ▪ <i>Doc</i> <b>Mount St. Elias</b> 100 min	

Theatre 2 is not wheelchair accessible

# Schedule – **saturday** 4/10/10

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ▪ <i>Doc</i> <b>Soundtrack for a Revolution</b> 82 min	9:50a ▪ <i>Docs</i> 45365 <b>Close to Home</b> 99 min	10:10a ▪ <i>Shorts</i> <b>Family Shorts</b> 40 min	9:40a ▪ <i>Feature</i> <b>Reverie</b> 83 min	10:00a ▪ <i>Doc</i> <b>Reel Injun</b> 88 min	9:30a ▪ <i>Doc</i> <b>For the Love of Movies</b> 80 min	10:30a ▪ <i>Panel</i> <b>Filmmaker TALKback: Reel Woman</b> 60 min
<b>12p</b>	12:00p ▪ <i>Doc</i> <b>Convention</b> 96 min	12:20p ▪ <i>Feature &amp; Short</i> <b>Entre Nos Laredo, Texas</b> 94 min	12:40p ▪ <i>Docs &amp; Short</i> <b>Oscar Shorts</b> 92 min	12:10p ▪ <i>Feature &amp; Doc</i> <b>Passengers Sister Wife</b> 96 min	12:30p ▪ <i>Docs</i> <b>His &amp; Hers The Poodle Trainer</b> 89 min	12:00p ▪ <i>Doc &amp; Panel</i> <b>Greenlit It Ain't Easy Being Green</b> 95 min	
<b>3p</b>	3:00p ▪ <i>Feature</i> <b>Crimes of the Past</b> 90 min	3:20p ▪ <i>Docs</i> <b>Garbage Dreams Trash-Out</b> 85 min	3:40p ▪ <i>Doc</i> <b>Climate Refugees</b> 89 min	3:10p ▪ <i>Feature</i> <b>The Four-Faced Liar</b> 84 min	3:30p ▪ <i>Doc &amp; Short</i> <b>Diary of a Times Square Thief The Fence</b> 81 min	3:00p ▪ <i>Doc</i> <b>Ed Hardy: Tattoo the World</b> 74 min	
<b>6p</b>	6:00p ▪ <i>Docs</i> <b>The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers Lone Wolf</b> 100 min	6:20p ▪ <i>Feature</i> <b>Easier with Practice</b> 104 min	6:40p ▪ <i>Shorts</i> <b>Short Stories</b> 99 min	6:10p ▪ <i>Doc</i> <b>Racing Dreams</b> 96 min	6:30p ▪ <i>Doc &amp; Short</i> <b>The Adults in the Room My Last Day on Earth</b> 88 min	6:00p ▪ <i>Feature</i> <b>The River Why</b> 101 min	
<b>9p</b>	9:00p ▪ <i>Feature</i> <b>Obselidia</b> 97 min	9:20p ▪ <i>Doc</i> <b>Sweet Crude</b> 94 min	9:40p ▪ <i>Doc</i> <b>Living in Emergency: Stories of Doctors Without Borders</b> 93 min	9:10p ▪ <i>Doc &amp; Short</i> <b>Marwencol On the Road to Tel-Aviv</b> 98 min	9:30p ▪ <i>Feature &amp; Doc</i> <b>Bomber The Herd</b> 89 min	9:00p ▪ <i>Feature</i> <b>Calvin Marshall</b> 93 min	

Theatre 2 is not wheelchair accessible

# Schedule – **sunday** 4/11/10

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ▪ <i>Doc</i> <b>Ed Hardy: Tattuo the World</b> <i>74 min</i>	9:50a ▪ <i>Doc</i> <b>Sweet Crude</b> <i>94 min</i>	10:10a ▪ <i>Doc</i> <b>Living in Emergency: Stories of Doctors Without Borders</b> <i>93 min</i>	9:40a ▪ <i>Feature &amp; Doc</i> <b>Passengers</b> <b>Sister Wife</b> <i>96 min</i>	10:00a ▪ <i>Doc &amp; Short</i> <b>Diary of a Times Square Thief</b> <b>The Fence</b> <i>81 min</i>	9:30a ▪ <i>Shorts &amp; Docs</i> <b>Locals Only 1</b> <i>44 min</i>	10:30a ▪ <i>Talk</i> <b>Filmmaker TALKback</b> <b>Shawn Levy—Paul Newman: A Life</b> <i>60 min</i>
<b>12p</b>	12:00p ▪ <i>Doc</i> <b>Bag It</b> <i>75 min</i>	12:20p ▪ <i>Docs</i> <b>45365</b> <b>Close to Home</b> <i>99 min</i>	12:40p ▪ <i>Shorts</i> <b>Family Shorts</b> <i>40 min</i>	12:10p ▪ <i>Doc</i> <b>Racing Dreams</b> <i>96 min</i>	12:30p ▪ <i>Doc &amp; Short</i> <b>The Adults in the Room</b> <b>My Last Day on Earth</b> <i>88 min</i>		
<b>3p</b>	3:00p ▪ <i>Docs</i> <b>The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers</b> <b>Lone Wolf</b> <i>100 min</i>	3:20p ▪ <i>Feature</i> <b>Easier with Practice</b> <i>104 min</i>	3:40p ▪ <i>Shorts</i> <b>Animation Shorts</b> <i>76 min</i>	3:10p ▪ <i>Feature</i> <b>Reverie</b> <i>83 min</i>	3:30p ▪ <i>Feature &amp; Doc</i> <b>Bomber</b> <b>The Herd</b> <i>89 min</i>		
<b>6p</b>	6:00p ▪ <i>Feature</i> <b>Obselidia</b> <i>97 min</i>	6:20p ▪ <i>Feature &amp; Short</i> <b>Entre Nos</b> <b>Laredo, Texas</b> <i>94 min</i>	6:40p ▪ <i>Docs &amp; Short</i> <b>Oscar Shorts</b> <i>92 min</i>	6:10p ▪ <i>Doc &amp; Short</i> <b>Marwencol</b> <b>On the Road to Tel-Aviv</b> <i>98 min</i>	6:30p ▪ <i>Docs</i> <b>His &amp; Hers</b> <b>The Poodle Trainer</b> <i>89 min</i>	7:30–11:00p ▪ <i>Party</i> <b>Awards Celebration</b>	
<b>9p</b>	9:00p ▪ <i>Doc</i> <b>Last Train Home</b> <i>87 min</i>	9:20p ▪ <i>Doc</i> <b>Burma VJ</b> <i>84 min</i>	9:40p ▪ <i>Shorts</i> <b>Short Stories</b> <i>99 min</i>	9:10p ▪ <i>Feature</i> <b>The Four-Faced Liar</b> <i>84 min</i>	9:30p ▪ <i>Doc</i> <b>Reel Injun</b> <i>88 min</i>		

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# Schedule – **monday** 4/12/10

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ▪ <i>Doc</i> <b>Bag It</b>  75 min	9:50a TBA 1 Check the box office to find out what's playing!	10:10a ▪ <i>Feature</i> <b>Audience Award: Best Feature</b>	9:40a ▪ <i>Feature</i> <b>The Four-Faced Liar</b>  84 min	10:00a ▪ <i>Doc &amp; Short</i> <b>The Adults in the Room</b> <b>My Last Day on Earth</b>  88 min		
<b>12p</b>	12:00p ▪ <i>Docs</i> <b>Short Docs</b>  83 min	12:20p TBA 2 Check the box office to find out what's playing!	12:40p ▪ <i>Shorts &amp; Doc</i> <b>Aud Award: Best Short</b> <b>Juried: Best Short</b> <b>Juried: Best Animation</b> <b>Juried: Best Short Doc</b>	12:10p ▪ <i>Doc &amp; Short</i> <b>Marwencol</b> <b>On the Road to Tel-Aviv</b>  98 min	12:30p ▪ <i>Feature &amp; Doc</i> <b>Bomber</b> <b>The Herd</b>  89 min		
<b>3p</b>	3:00p ▪ <i>Shorts</i> <b>Locals Only 2</b>  85 min	3:20p TBA 3 Check the box office to find out what's playing!	3:40p ▪ <i>Doc</i> <b>Juried: Best Documentary</b>	3:10p ▪ <i>Feature &amp; Doc</i> <b>Passengers</b> <b>Sister Wife</b>  96 min	3:30p ▪ <i>Docs</i> <b>His &amp; Hers</b> <b>The Poodle Trainer</b>  89 min		
<b>6p</b>	6:00p ▪ <i>Doc</i> <b>Last Train Home</b>  87 min	6:20p TBA 4 Check the box office to find out what's playing!	6:40p ▪ <i>Feature</i> <b>Juried: Best Feature</b>	6:10p ▪ <i>Feature</i> <b>Reverie</b>  83 min	6:30p ▪ <i>Doc</i> <b>Reel Injun</b>  88 min		
<b>9p</b>	9:00p ▪ <i>Feature</i> <b>Crimes of the Past</b>  90 min	9:20p TBA 5 Check the box office to find out what's playing!	9:40p ▪ <i>Doc</i> <b>Audience Award: Best Documentary</b>	9:10p ▪ <i>Doc</i> <b>Racing Dreams</b>  96 min	9:30p ▪ <i>Doc &amp; Short</i> <b>Diary of a Times Square Thief</b> <b>The Fence</b>  81 min		

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