


# Schedule – **thursday** 4/7/11

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>							
<b>12p</b>	12:00p ▪ <i>Doc</i> <b>The Last Lions</b>  88 min	12:20p ▪ <i>Docs</i> <b>Living for 32 The Fence Sin País (Without Country)</b> 96 min	12:40p ▪ <i>Feature</i> <b>Benavides Born</b>  96 min	12:10p ▪ <i>Feature</i> <b>This Narrow Place</b>  97 min	12:30p ▪ <i>Feature</i> <b>Almost Kings</b>  91 min		
<b>3p</b>	3:00p ▪ <i>Doc</i> <b>How to Die in Oregon</b>  107 min	3:20p ▪ <i>Docs</i> <b>Short Docs</b>  95 min	3:40p ▪ <i>Feature</i> <b>Gun Hill Road</b>  88 min	3:10p ▪ <i>Feature &amp; Doc</i> <b>Light of Mine Big Birding Day</b> 95 min	3:30p ▪ <i>Doc</i> <b>Better This World</b>  93 min		
<b>6p</b>	6:00p ▪ <i>Docs</i> <b>Oscar Short Docs 1</b>  78 min	6:20p ▪ <i>Feature &amp; Short</i> <b>Stranger Things Long Story Short</b> 97 min	6:40p ▪ <i>Shorts &amp; Docs</i> <b>Animation Shorts</b>  66 min	6:10p ▪ <i>Feature &amp; Short</i> <b>Prairie Love Animal Control</b> 97 min	6:30p ▪ <i>Doc</i> <b>We Were Here</b>  90 min	6:00p ▪ <i>Talk</i> <b>From Mockumentary to Documentary: A Conversation with Harry Shearer</b> 90 min	7:30–10:30p ▪ <i>Party</i> <b>Opening Night Bash</b>
<b>9p</b>	9:00p ▪ <i>Docs</i> <b>Oscar Short Docs 2</b>  78 min	9:20p ▪ <i>Feature</i> <b>Hello Lonesome</b> 93 min	9:40p ▪ <i>Doc</i> <b>Louder Than a Bomb</b>  99 min	9:10p ▪ <i>Feature</i> <b>Silver Tongues</b>  84 min	9:30p ▪ <i>Docs</i> <b>Connected: An Autobiography about Love, Death &amp; Technology</b> <b>Orbis Minor</b> 97 min	9:00p ▪ <i>Doc</i> <b>Hood to Coast</b>  101 min	

Theatre 2 is not wheelchair accessible

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b> ♿ 95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ▪ <i>Doc</i> <b>Waste Land</b>  99 min	9:50a ▪ <i>Doc</i> <b>Holy Wars</b>  82 min	10:10a ▪ <i>Doc</i> <b>Summer Pasture</b>  85 min	9:40a ▪ <i>Feature</i> <b>This Narrow Place</b>  97 min	10:00a ▪ <i>Doc</i> <b>We Were Here</b>  90 min	9:30a ▪ <i>Doc</i> <b>One Voice</b>  84 min	10:00a ▪ <i>Panel</i> <b>Filmmaker TALKback: New Directions</b>  90 min
<b>12p</b>	12:00p ▪ <i>Feature</i> <b>Letters From the Big Man</b>  115 min	12:20p ▪ <i>Feature &amp; Short</i> <b>Stranger Things Long Story Short</b>  97 min	12:40p ▪ <i>Shorts</i> <b>Short Stories</b>  98 min	12:10p ▪ <i>Docs</i> <b>Foreign Parts Tuned In</b>  86 min	12:30p ▪ <i>Docs</i> <b>Connected: An Autobiography about Love, Death &amp; Technology</b> <b>Orbis Minor</b>  97 min	12:00p ▪ <i>Doc</i> <b>Exit Through the Gift Shop</b>  87 min	
<b>3p</b>	3:00p ▪ <i>Docs</i> <b>Oscar Short Docs 2</b>  78 min	3:20p ▪ <i>Docs</i> <b>Short Docs</b>  95 min	3:40p ▪ <i>Feature</i> <b>Kinyarwanda</b>  100 min	3:10p ▪ <i>Feature &amp; Short</i> <b>Prairie Love Animal Control</b>  97 min	3:30p ▪ <i>Feature &amp; Short</i> <b>Heaven Strewn 27</b>  93 min	3:00p ▪ <i>Doc</i> <b>Hot Coffee</b>  86 min	
<b>6p</b>	6:00p ▪ <i>Doc</i> <b>How to Die in Oregon</b>  107 min	6:20p ▪ <i>Docs</i> <b>Living for 32 The Fence Sin País (Without Country)</b>  96 min	6:40p ▪ <i>Feature</i> <b>Benavides Born</b>  96 min	6:10p ▪ <i>Feature &amp; Doc</i> <b>Light of Mine Big Birding Day</b>  95 min	6:30p ▪ <i>Doc</i> <b>Better This World</b>  93 min	6:00p ▪ <i>Doc</i> <b>The Big Uneasy</b>  99 min	
<b>9p</b>	9:00p ▪ <i>Docs</i> <b>Oscar Short Docs 1</b>  78 min	9:20p ▪ <i>Feature</i> <b>Queen of the Lot</b>  118 min  <small>Theatre 2 is not wheelchair accessible</small>	9:40p ▪ <i>Shorts &amp; Docs</i> <b>Animation Shorts</b>  66 min	9:10p ▪ <i>Feature</i> <b>Silver Tongues</b>  84 min	9:30p ▪ <i>Feature</i> <b>Almost Kings</b>  91 min	9:00p ▪ <i>Feature</i> <b>This Is Spinal Tap</b>  82 min	

# Schedule – **saturday** 4/9/11

	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ■ <i>Doc</i> <b>If a Tree Falls: A Story of the Earth Liberation Front</b> <i>85 min</i>	9:50a ■ <i>Feature &amp; Doc</i> <b>Inuk Passion</b> <i>97 min</i>	10:10a ■ <i>Shorts</i> <b>Family Shorts</b> <i>41 min</i>	9:40a ■ <i>Feature</i> <b>Silver Tongues</b> <i>84 min</i>	10:00a ■ <i>Feature</i> <b>Almost Kings</b> <i>91 min</i>	9:30a ■ <i>Doc</i> <b>These Amazing Shadows</b> <i>88 min</i>	10:00a ■ <i>Panel</i> <b>Filmmaker TALKback: (under)REPRESENTED</b> <i>90 min</i>
<b>12p</b>	12:00p ■ <i>Doc</i> <b>POM Wonderful Presents: The Greatest Movie Ever Sold</b> <i>90 min</i>	12:20p ■ <i>Docs</i> <b>Short Docs</b> <i>95 min</i>	12:40p ■ <i>Doc</i> <b>Summer Pasture</b> <i>85 min</i>	12:10p ■ <i>Feature &amp; Doc</i> <b>Light of Mine Big Birding Day</b> <i>95 min</i>	12:30p ■ <i>Feature &amp; Short</i> <b>Heaven Strewn 27</b> <i>93 min</i>	12:00p ■ <i>Doc</i> <b>The Welcome</b> <i>93 min</i>	
<b>3p</b>	3:00p ■ <i>Doc</i> <b>The Last Lions</b> <i>88 min</i>	3:20p ■ <i>Docs</i> <b>Living for 32 The Fence Sin País (Without Country)</b> <i>96 min</i>	3:40p ■ <i>Feature</i> <b>Kinyarwanda</b> <i>100 min</i>	3:10p ■ <i>Feature &amp; Short</i> <b>Prairie Love Animal Control</b> <i>97 min</i>	3:30p ■ <i>Doc</i> <b>We Were Here</b> <i>90 min</i>	3:00p ■ <i>Doc</i> <b>Hood to Coast</b> <i>101 min</i>	
<b>6p</b>	6:00p ■ <i>Feature</i> <b>Letters From the Big Man</b> <i>115 min</i>	6:20p ■ <i>Feature</i> <b>Queen of the Lot</b> <i>118 min</i>	6:40p ■ <i>Shorts</i> <b>Short Stories</b> <i>98 min</i>	6:10p ■ <i>Feature</i> <b>This Narrow Place</b> <i>97 min</i>	6:30p ■ <i>Docs</i> <b>Connected: An Autobiography about Love, Death &amp; Technology</b> <b>Orbis Minor</b> <i>97 min</i>	6:00p ■ <i>Talk</i> <b>The Greatest Movie Conversation Ever: with Morgan Spurlock</b> <i>90 min</i>	
<b>9p</b>	9:00p ■ <i>Doc</i> <b>How to Die in Oregon</b> <i>107 min</i>	9:20p ■ <i>Feature</i> <b>Hello Lonesome</b> <i>93 min</i>	9:40p ■ <i>Feature</i> <b>Gun Hill Road</b> <i>88 min</i>	9:10p ■ <i>Docs</i> <b>Foreign Parts Tuned In</b> <i>86 min</i>	9:30p ■ <i>Doc</i> <b>Better This World</b> <i>93 min</i>	9:00p ■ <i>Doc</i> <b>Gasland</b> <i>107 min</i>	

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	<b>Varsity 1</b> 188 Seats	<b>Varsity 2</b>  95 Seats	<b>Varsity 3</b> 146 Seats	<b>Varsity 4</b> 30 Seats	<b>Varsity 5</b> 40 Seats	<b>Armory</b> 500 Seats	<b>Ashland Springs Hotel</b>
<b>9a</b>	9:30a ■ <i>Doc</i> <b>The Last Lions</b>  88 min	9:50a ■ <i>Feature</i> <b>Hello Lonesome</b>  93 min	10:10a ■ <i>Shorts</i> <b>Short Stories</b>  98 min	9:40a ■ <i>Docs</i> <b>Foreign Parts Tuned In</b>  86 min	10:00a ■ <i>Doc</i> <b>We Were Here</b>  90 min	9:30a ■ <i>Shorts &amp; Docs</i> <b>Locals Only 1</b>  60 min	10:00a ■ <i>Panel</i> <b>Filmmaker TALKback: Subject Matters</b>  90 min
<b>12p</b>	12:00p ■ <i>Doc</i> <b>Waste Land</b>  99 min	12:20p ■ <i>Doc</i> <b>Holy Wars</b>  82 min	12:40p ■ <i>Shorts</i> <b>Family Shorts</b>  41 min	12:10p ■ <i>Feature &amp; Doc</i> <b>Light of Mine Big Birding Day</b>  95 min	12:30p ■ <i>Doc</i> <b>Better This World</b>  93 min		
<b>3p</b>	3:00p ■ <i>Doc</i> <b>Hot Coffee</b>  86 min	3:20p ■ <i>Docs</i> <b>Short Docs</b>  95 min	3:40p ■ <i>Feature</i> <b>Gun Hill Road</b>  88 min	3:10p ■ <i>Feature</i> <b>Silver Tongues</b>  84 min	3:30p ■ <i>Docs</i> <b>Connected: An Autobiography about Love, Death &amp; Technology Orbis Minor</b>  97 min		
<b>6p</b>	6:00p ■ <i>Doc</i> <b>If a Tree Falls: A Story of the Earth Liberation Front</b>  85 min	6:20p ■ <i>Feature &amp; Short</i> <b>Stranger Things Long Story Short</b>  97 min	6:40p ■ <i>Feature</i> <b>Kinyarwanda</b>  100 min	6:10p ■ <i>Feature &amp; Short</i> <b>Prairie Love Animal Control</b>  97 min	6:30p ■ <i>Feature &amp; Short</i> <b>Heaven Strewn 27</b>  93 min	7:30–11:00p ■ <i>Party</i> <b>Awards Celebration</b>	
<b>9p</b>	9:00p ■ <i>Docs</i> <b>Oscar Short Docs 2</b>  78 min	9:20p ■ <i>Feature &amp; Doc</i> <b>Inuk Passion</b>  97 min	9:40p ■ <i>Doc</i> <b>Louder Than a Bomb</b>  99 min	9:10p ■ <i>Feature</i> <b>This Narrow Place</b>  97 min	9:30p ■ <i>Feature</i> <b>Almost Kings</b>  91 min		

Theatre 2 is not wheelchair accessible

# Schedule – **monday** 4/11/11

	Varsity 1 188 Seats	Varsity 2  95 Seats	Varsity 3 146 Seats	Varsity 4 30 Seats	Varsity 5 40 Seats		
<b>9a</b>	9:30a ■ <i>Feature</i> <b>Audience Award: Best Feature</b>	9:50a ■ <i>Doc</i> <b>Holy Wars</b>  82 min	10:10a ■ <i>Feature</i> <b>Benavides Born</b>  96 min	9:40a ■ <i>Docs</i> <b>Foreign Parts Tuned In</b>  86 min	10:00a ■ <i>Doc</i> <b>Better This World</b>  93 min		
<b>12p</b>	12:00p ■ <i>Doc</i> <b>Juried Award: Best Documentary</b>	12:20p <b>TBA 1 Check the Box Office to find out what's playing!</b>	12:40p ■ <i>Shorts &amp; Docs</i> <b>Animation Shorts</b>  66 min	12:10p ■ <i>Feature</i> <b>This Narrow Place</b>  97 min	12:30p ■ <i>Docs</i> <b>Connected: An Autobiography about Love, Death &amp; Technology</b> <b>Orbis Minor</b>  97 min		
<b>3p</b>	3:00p ■ <i>Docs</i> <b>Locals Only 2</b>  89 min	3:20p ■ <i>Feature</i> <b>Queen of the Lot</b>  118 min	3:40p ■ <i>Shorts &amp; Docs</i> <b>Award Winning Shorts</b>	3:10p ■ <i>Feature &amp; Doc</i> <b>Light of Mine Big Birding Day</b>  95 min	3:30p ■ <i>Feature &amp; Short</i> <b>Heaven Strewn 27</b>  93 min		
<b>6p</b>	6:00p ■ <i>Feature</i> <b>Juried Award: Best Feature</b>	6:20p <b>TBA 2 Check the Box Office to find out what's playing!</b>	6:40p ■ <i>Doc</i> <b>Louder Than a Bomb</b>  99 min	6:10p ■ <i>Feature</i> <b>Silver Tongues</b>  84 min	6:30p ■ <i>Feature</i> <b>Almost Kings</b>  91 min		
<b>9p</b>	9:00p ■ <i>Doc</i> <b>Audience Award: Best Documentary</b>	9:20p ■ <i>Feature &amp; Doc</i> <b>Inuk Passion</b>  97 min	9:40p ■ <i>Doc</i> <b>Summer Pasture</b>  85 min	9:10p ■ <i>Feature &amp; Short</i> <b>Prairie Love Animal Control</b>  97 min	9:30p ■ <i>Doc</i> <b>We Were Here</b>  90 min		

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