

2017 AIFF General Festival Rules and Regulations

For further info on AIFF film submissions, please see our [website](#).

ENTERING YOUR FILM

- All films (except for **Launch** Films) must be submitted through [withoutabox.com](#).
- We accept Vimeo links and Secure Online Screeners (SOS) uploaded through Withoutabox (you may submit Vimeo links right on their site too). **We no longer accept DVD submissions; only online screeners.**
- Your film **MUST** be uploaded no later than the deadline for which you've registered. If a film payment is received after a deadline, we will not view your film until the fee difference is received.
- Each entry must be accompanied by its own entry form and fee.
- All submissions are notified by email once we verify receipt of your online screener.
- Notification will take place February 1, 2017; all entries, accepted or not, will be emailed on that date. Please do not call or email us before that date; we won't know!

ENTRY FEE SPECIFICS

- For full list of entry fees and deadlines go to "[Deadlines and Fees](#)" on our website.
- Upgraded Withoutabox project: \$5 off Early, Regular, Late or Extended deadline fee.
- AIFF Alumni: Entry fee is waived. Please provide previous film title(s) and year(s).
- Siskiyou Region* Filmmakers: Entry fee is waived when you submit a Local Waiver Form. The form will be emailed to you upon completion of a [Withoutabox entry form](#), noting your local status.
- Launch Filmmaker: Entry fee is waived when you submit a Launch Entry Form.
- Student: \$10 discount off all fees:
 - Students must be, or have been, enrolled in an accredited school (K-12, undergrad, graduate) at the time of production.
 - You do not need to be a student currently to submit your film.
 - To receive a discount on Withoutabox, filmmaker/film must be registered as a student project.
- No other discounts will be granted.

*Siskiyou Region means you live in in the following counties: Coos, Curry, Douglas, Jackson, Josephine, and Klamath in Oregon; Siskiyou and Del Norte in California.

TERMS AND CONDITIONS

With the submission of this film I agree to the following:

- I am authorized to submit this film to AIFF for consideration.
- I have obtained all necessary rights and clearances.
- While every precaution will be taken to safeguard all materials submitted, I release AIFF from all responsibility for loss of or damage to all submitted materials
- I understand that all submitted materials become the property of AIFF, and if selected may be copied and utilized for the purpose of promoting your film.
- I have read, understand and agree to all the requirements as stated in the above "General Festival Rules and Regulations."

IF YOUR FILM IS SELECTED

(Does not apply to Local or Launch films—see [Local](#) & [Launch](#) sections of website)

- Filmmakers will be invited to Ashland (in sunny Southern Oregon) with complimentary lodging at hotels/B&Bs, some meals, ground transportation to/from the Rogue Valley International Airport in Medford, OR, and will receive a pass to all films, parties, and special events.
- Your film may screen up to five times with an additional screening should it win an award.
- Films will be placed in competitive and non-competitive categories at the sole discretion of the AIFF.
- International films are not eligible for competition. See [Entry FAQs](#) for more info on films not eligible for competition.
- Exhibition Formats: All feature length films must send in a DCP. We prefer DCP for short films as well, but will also accept Blu-ray. A backup Blu-ray is required in addition to the main exhibition copy for short and feature length films.
- You are responsible for shipping the exhibition copy of your film to the festival.
- AIFF will return/forward exhibition copies with ground shipping only. You must pay for expedited shipping if required.

If you have questions:

email: entries@ashlandfilm.org

phone: 541.488.3823

website: www.ashlandfilm.org

THANK YOU!

MISSION & OBJECTIVE

Our Mission: Celebrating the diversity of human experience through the art of independent film—enriching, educating and inspiring all audiences.