

AWARDS & JURORS

JURIED AWARDS

- The Les Blank Award: Best Documentary Feature
- Best Editing: Documentary Feature
- Best Documentary Short
- Best Narrative Feature
- Gerald Hirschfeld Cinematography Award: Narrative Feature
- Best Narrative Short

AUDIENCE AWARDS

- Rogue Creamery Audience Award: Best Documentary Feature
- Audience Award: Best Documentary Short
- Varsity Audience Award: Best Narrative Feature
- Jim Teece Audience Award: Best Narrative Short

AIFF Audience Awards are decided by festival-goers who submit their ballots after the film screenings. These awards are highly valued by our filmmakers. Don't forget to vote!



Gerald Hirschfeld A.S.C. was the Director of Photography on 45+ feature films including *Fail Safe* and *Young Frankenstein*. He was the author of Image Control, and a member of the Academy of Motion Picture Arts and Sciences. He received the A.S.C.'s President's Award and the AIFF2004 Lifetime Achievement Award. The winner of his namesake award, The Gerald Hirschfeld A.S.C. Award for Best Cinematography, was personally selected by Gerry from 2003-2015. This year we bestow the award in his memory. Gerald Hirschfeld passed away in February. He will be deeply missed.

THE JURORS

The Les Blank Award: Best Documentary & Best Editing: Documentary Feature



Kirby Dick is a two time Emmy-Award winning and two time Academy Award-nominated documentary film director. Previous films include *The Hunting Ground* (AIFF2015), *The Invisible War* (AIFF2012), *Outrage*, *This Film Is Not Yet Rated*, and *Derrida*. He is the recipient of The Nestor Almendros Prize for Courage in Filmmaking, the Upton Sinclair Award, and the Ridenhour Documentary Film Prize.



Marian Luntz held positions at Kino International and the American Film Institute before moving to Houston. Since 1990 she has worked at The Museum of Fine Arts, Houston where she is Curator, Film and Video. She has served on juries and panels including Sundance Film Festival, SXSW, National Endowment for the Arts, and the Rockefeller Foundation.



Brian Lindstrom is the director of *Mothering Inside*, which won AIFF2016's Best Short Documentary and focuses on inmate moms working to develop loving relationships with their children. He is currently making a documentary on the late singer/songwriter Judae Sill, and collaborating with his wife Cheryl Strayed on a pilot for HBO.

Best Narrative Feature & Gerald Hirschfeld Cinematography Award: Narrative Feature



Godfrey Cheshire is an award-winning film critic and filmmaker based in New York City. His writings have appeared in publications including the *New York Times*, *Variety*, *Newsweek*, *The Village Voice*, *Film Comment*, *Cineaste* and currently *RogerEbert.com*. His critically acclaimed documentary *Moving Midway* appeared in 2008.



Sean Porter has been featured in *Variety*'s "BTL Impact Report," *Filmmaker Magazine*'s "25 New Faces of Independent Cinema," and *Indiewire*'s "10 Cinematographers to Watch." He received a Spotlight Award nomination for Best Cinematography for his work on *It Felt Like Love*. Most recently he collaborated with Mike Mills on the Oscar-nominated *20th Century Women*.



Ron Yerxa formed Bona Fide Productions with Albert Berger in 1993. Their producing credits include *Election*, *Cold Mountain*, and *Little Miss Sunshine*. His executive producer credits include the documentaries *I Am Trying to Break Your Heart* and *Ain't In It For My Health*. Bona Fide recently completed production on *The Only Living Boy in New York* starring Jeff Bridges.

Best Documentary Short



Jim Browne has been active as a film programmer, distributor, and producer in New York for over 25 years. He is the founder of Argot Pictures, an independent film distribution company that specializes in hybrid distribution strategies for documentary films. He was a programmer for the Tribeca Film Festival from 2006-2010 and the Abu Dhabi Film Festival from 2010-14.



Jessica Green has overseen the programming at Maysles Cinema since 2008. The Maysles Cinema, at the Maysles Documentary Center, founded by the late great documentarian Albert Maysles (AIFF2008 Lifetime Achievement Award) is also the first independent cinema focused on documentary film in the world. She is also developing a narrative project about Louis Armstrong's State Department Tour.



Laura Henneman has worked in the film festival world since 2004, on festival teams from Ashland, Oregon to Abu Dhabi, UAE. She is a programmer for the Oscar-qualifying Palm Springs International ShortFest and also spearheads MVFF Music, the Mill Valley Film Festival's special section of screenings and performances.

Best Narrative Short



Warren Etheredge is the founder of *The Warren Report* and one of the founding faculty of TheFilmSchool and The Red Badge Project, which helps combat veterans work through PTSD by teaching them the art of storytelling. He has conducted over 3,000 interviews, many of them on his Emmy-nominated TV series *The High Bar*.



Martin C. Jones is the CEO at MetroEast Community Media. He specializes in producing and acquiring content for theatrical release, broadcast, and streaming. Jones has produced feature films (*Asunder*, *For Real*, *Nothin' 2 Lose*), specials, sitcoms, and national TV spots for global brands Jeep, Chrysler, Chevrolet, Turner/TimeWarner, and Grolsch Beer.



Stacey Steers is known for her process-driven, labor-intensive films composed of thousands of handmade works on paper. Her recent work employs images appropriated from early cinematic sources, from which she constructs original, lyrical narratives. Steers' animated short films have screened at Sundance, Telluride, New Directors New Films, IFFR Rotterdam, MoMA and the National Gallery of Art.

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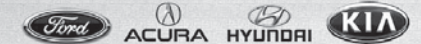
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