

ENTERING YOUR FILM

- All films (except for **Launch** Films) must be submitted through FilmFreeway.
- We do not accept DVD submissions, **only** online screeners.
- Your film **MUST** be uploaded no later than the deadline for which you've registered. If a film payment is received after a deadline, we will not view your film until the fee difference is received.
- Each entry must be accompanied by its own entry form and fee.
- All submissions are notified by email once we verify receipt of your online screener.
- Notification will take place February 18, 2022; all entries, accepted or not, will be emailed on that date. Please do not call or email us before that date; we won't know!

ENTRY FEE SPECIFICS

- For full list of entry fees and deadlines go to [Deadlines and Fees](#) on our website.
- AIFF Alumni: Alumni only refers to directors and their directorial projects. Those who have had directed films in past AIFF editions may submit their new directorial projects without a submission fee. AIFF does not provide alumni discounts to those who have participated in the creation of past projects in any other capacity. Your entry fee will be waived by contacting entries@ashlandfilm.org with your previous film title and year.
- Siskiyou Region* Filmmakers: Entry fee is waived when you submit a Local Waiver Form. The form will be emailed to you upon completion of the FilmFreeway entry form, noting your local status.
- Launch Filmmaker: Entry fee is waived when you submit a Launch Entry Form.
- Student: \$10 discount off all fees:
 - Students must be, or have been, enrolled in an accredited school (K-12, undergrad, graduate) at the time of production.
 - You do not need to be a student currently to submit your film.
 - To receive a discount on filmmaker/film must be registered as a student project.
- No other discounts will be granted.

*Siskiyou Region means you live in in the following counties: Coos, Curry, Douglas, Jackson, Josephine, and Klamath in Oregon; Siskiyou and Del Norte in California.

TERMS AND CONDITIONS

With the submission of this film I agree to the following:

- I am authorized to submit this film to AIFF for consideration.
- I have obtained all necessary rights and clearances.
- While every precaution will be taken to safeguard all materials submitted, I release AIFF from all responsibility for loss of or damage to all submitted materials
- I understand that all submitted materials become the property of AIFF, and if selected may be shared and utilized for the purpose of promoting your film.
- I have read, understand and agree to all the requirements as stated in the above "General Festival

Rules and Regulations."

IF YOUR FILM IS SELECTED

(Does not apply to Local or Launch films—see [Local](#) & [Launch](#) sections of website)

- Your film may be invited to screen on the Festival's secure Eventive channel, geo-restricted to the state of Oregon, the Northwest, or the US, as we mutually agree. All short films are asked to allow full U.S. access.
- Your film may alternatively or additionally be invited to screen up to five times in our live festival (April 14-18, 2022) with an additional screening should it win an award.
- Films will be placed in competitive and non-competitive categories at the sole discretion of the AIFF.
- International films beyond the Americas are not eligible for competition. See [Entry FAQs](#) for more info on films not eligible for competition.
- Exhibition Formats: With the exception of Launch and Locals Only, all films must send in an H264 MP4 file to Eventive and/or a DCP for live projection.

Please direct all questions to:

email: entries@ashlandfilm.org

phone: 541.488.3823

website: ashlandfilm.org

THANK YOU!

MISSION & OBJECTIVE

Our Mission: Celebrating the diversity of human experience through the art of independent film—enriching, educating and inspiring all audiences.